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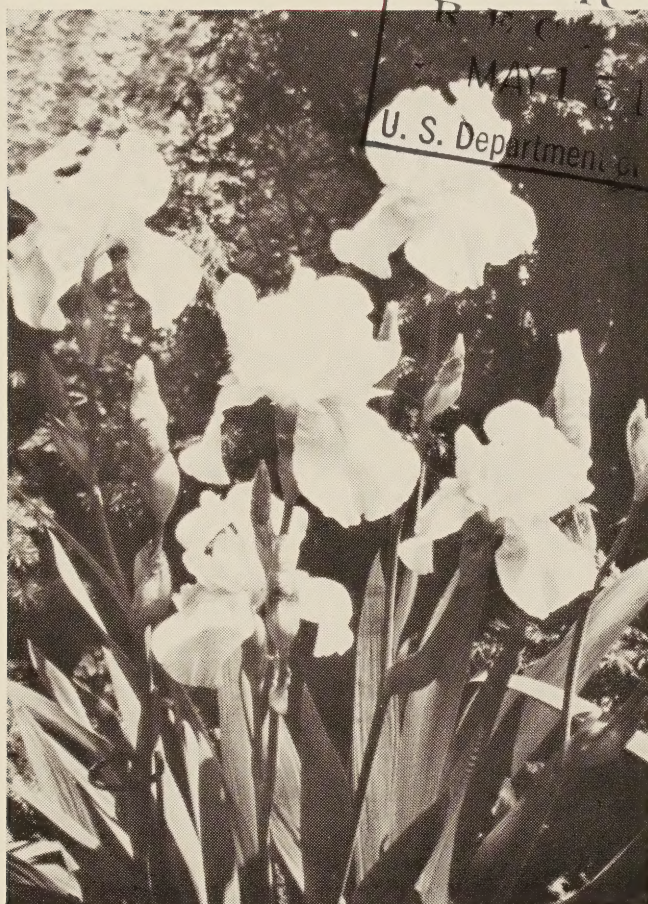
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CHERRY HILL

Iris Gardens



Catalogue for 1953

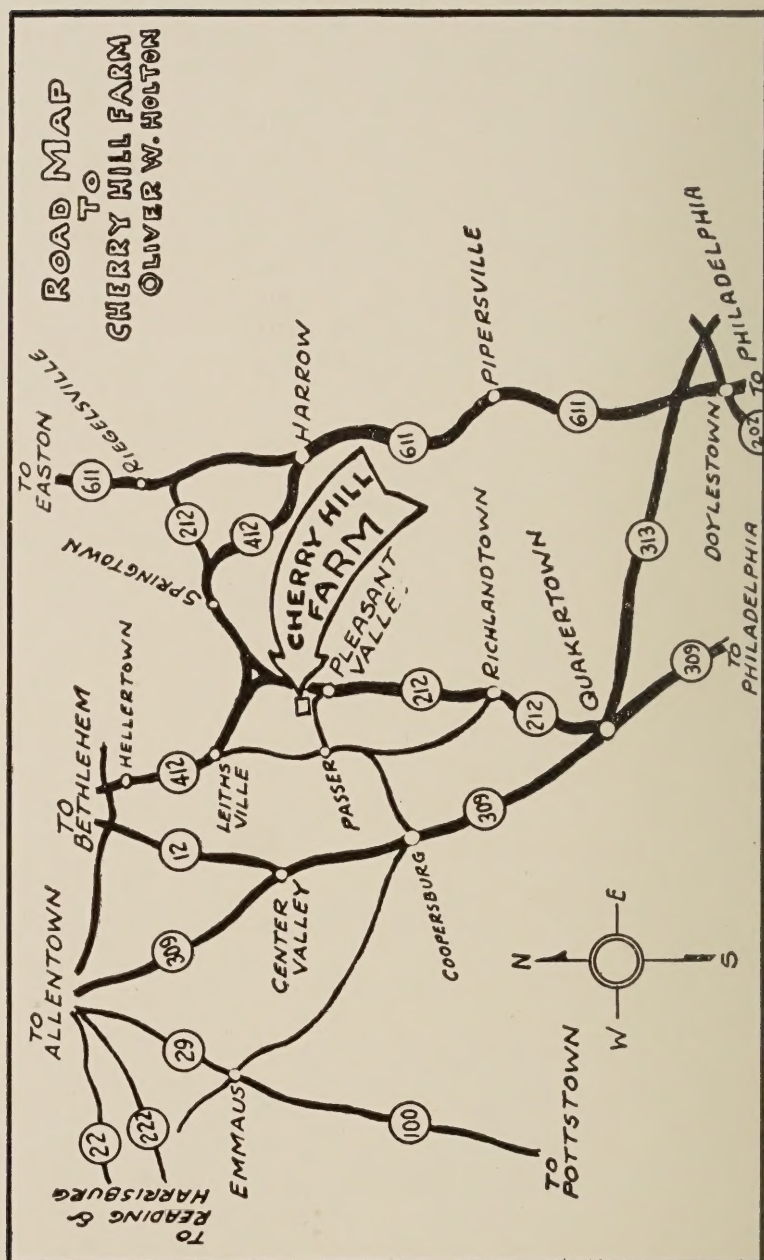
Cherry Hill Farm

OLIVER W. HOLTON

PLEASANT VALLEY

Bucks County, Pa.

We Send Planting and Cultural Instructions
With Every Shipment.



TELEPHONE: SPRINGTOWN 2591

PLEASE NOTE

If You Visit Our Gardens During The Blooming Season, And We Hope That You Will, Kindly Bring This Catalog With You When You Come.

Greetings

We wish to take this opportunity to thank all of our many customers for their fine orders during the past years. We hope that the confidence you have placed in us has been well repaid with blooming results from our stock fulfilling your expectations to the fullest. Our interest does not end with the completion of a sale—we want to feel that we have not only furthered your interest in the growing of fine Iris but have made a lasting friend of a customer.

In this year's catalog we have listed seventy-four varieties which are offered for sale by us for the first time. Many of these are new introductions of the 1952 season, some several years older but all are what we consider worthwhile additions to our modern and complete collection of Bearded Iris. We have eliminated quite a few varieties because they have been excelled by newer and superior varieties in the same color class and in the same price range.

BLOOMING SEASON — THE TIME TO VISIT US

Pictures and descriptions of Iris are a poor substitute for the actual viewing of the Iris while it is in full bloom—only then can its charm and beauty be appreciated to the fullest extent. So by all means pay us a visit during the blooming season if you are within driving distance. You are most welcome at all times—mornings (earlier the better) is the ideal time to see them at their best. The normal blooming season for this locality is usually mid-May until mid-June with the peak bloom from May 23rd to June 4th. If in doubt as to the best time, suggest that you telephone us before coming—Tel. Springtown 2591.

LOCATION

Our gardens are located one half mile west of Route 212; watch for turn at the north end of the Village of Pleasant Valley. Our sign posts will guide you when nearing Pleasant Valley from any direction.

SHIPMENTS

Bearded Iris may be planted anytime from early July until mid October. We will commence filling orders this year on July 7th and continue until October 10th. The later you get them, the larger the rhizomes. Cultural directions sent with all orders.

TERMS

Cash with order please. No C.O.D. shipments. Minimum order is \$3.00—which is sent by parcel post prepaid to all points east of the Mississippi. If you live west of the Miss. River, kindly add 25¢ to help defray the greatly increased parcel post charges.

GUARANTEE

Every rhizome will be freshly dug, of blooming size, free from disease and insect pests and packed with greatest of care. Iris are all labeled true to name and no substitutions are made unless you so indicate. Our gardens are licensed and inspected by the Penna. Dept. of Agriculture.

SPECIAL BONUS OFFER

We like to give good measure to all of our valued customers and friends, so rather than give you Iris which you already may have, we are allowing you to select your own free, extra Iris as below—

On orders of \$4.00 to \$5.00—Select free an Iris of 50¢ to 75¢ in value.

On orders of \$5.00 to \$6.00—Select free Iris up to \$1.00 in value

On orders of \$6.00 to \$8.00—Select free Iris up to \$1.50 in value

On orders of \$8.00 to \$10.00—Select free Iris up to \$2.00 in value

On orders of \$10.00 and over—Select free Iris equal to 25% of order.

NOTE—Orders must be for at least 3 or more Iris. The above does not apply to the Special Collection Offers on Page 4 as these are already greatly underpriced.

FREE IRIS ON ALL EARLY ORDERS

With every prepaid order, including Special Collections, received prior to July 1st, we will include one or more free Iris of *our own selection*, the number and value of which will be determined by the size of your order.

GLOSSARY OF IRIS TERMS

RHIZOMES—the root division often mistakenly called bulb.

STANDARDS—the three upward petals.

FALLS—the three downward petals.

BEARD—the narrow band of short, hairlike growth formed in the center at base of falls.

TEXTURE—sheen or finish of petals.

SUBSTANCE—Thickness and durability of petals.

PLICATA—An Iris with stitched or stippled margin color on white or yellow background.

VARIEGATA—An Iris with yellow standards with deeper colored falls, with either veined or solid tones of brown or purple.

AMOENA—Iris with white standards, colored falls.

BLEND—Combination of various colors, one being yellow.

BICOLOR—two colors, light to medium standards, deeper color in falls.

SELF—An Iris of uniform color.

DESCRIPTION ARRANGEMENT IN LISTINGS

Following the name of the Varieties, are given in order—

Name of originator and date of introduction.

Time of bloom—E-early, M-midseason, L-late.

Height of bloom stalks.

AWARDS

H.C.—Highly Commended—American Iris Society

H.M.—Honorable Mention—American Iris Society

A.M.—Award of Merit—American Iris Society

Dykes Medal—Highest honor possible. Awarded to *one* outstanding Iris annually by the American Iris Society.

OUR NEW IRIS

Introductions for 1953

JOHN DOLMAN, JR.

It is our sad duty to report the passing of John Dolman, Jr., nationally known teacher, author, lecturer, artist and iris hybridizer. Death came as a result of a heart attack at his home in Swarthmore, Pa., on July 9, 1952. We, all Iris lovers, and the American Iris Society indeed have lost a true friend and ardent worker. We shall miss him. Our pleasant association will long be remembered, since we are honored with the privilege of introducing all of his recent creations, registered, but as yet not introduced. It is our sincere hope that these lovely and worthy new varieties, representing many years of painstaking study and work on his part, may give much pleasure to the many new owners who will be growing them in their gardens in the years to come. This season we are introducing three of them:

ELFIN LAKE

(Bandmaster x Blue Rhythm)

A lovely, late blooming light blue of great purity. The semi-flaring, smoothly textured blooms are carried on 37" finely branched stalks. It has received most favorable comment from critics in New England where it has been a guest Iris in several prominent gardens for past two years. H.C. 1951. \$10.00 each

KERLIELLO (D. Hall's 44-55 x Ludmilla)

The description of this fine new yellow is quoted from a letter written by Mr. Dolman, dated June 19, 1952: "KERIELLO has been a delight to me. It produces large ruffled flowers of strong substance standing wind and rain as well as SPANISH CREAM. The stalks are strong and never go down. It is not an even self but is very bright and colorful. Starts blooming early and has a very long season. It is my most satisfactory yellow. Growth is strong, increase fair. My visitors all want it when available. Height 36". \$7.50 each

HIBARNEY (Los Angeles x Ladylike)

A tall, clean, white ground plicata, very heavily bordered rosy-lavender. Many flowers are borne on tall, sturdy stalks. The clump effect is most striking and attracted considerable attention in our display gardens last year from many visitors. A good grower and dependable bloomer. Fragrant. Mid-season. 38". \$5.00 each

From the gardens of C. W. Voris, up in the hills of Central Penna. at Milton, Pa., we have a new Iris quite worthy of introduction to offer this season. Mr. Voris is a rabid Iris enthusiast and has been spending considerable time on hybridizing Iris in connection with his nursery business. Judging from recent results, he knows Iris breeding. We take pleasure in offering:

SORBETTE (Elsa Sass x Jake)

A bright and sparkling flower of lemon and white. Closed standards of lemon sherbet color, flaring falls of pure white with a lemon border. A cool and refreshing flower of medium size, blooming mid-season to late. Height 34". \$5.00 each

SPECIAL COLLECTION OFFERS

We suggest that you look over the Special Offerings below, as they might be just what you want. You will save considerable money and time as well. Kindly show on the order blank name of collection only. (Please, no substitutions.) An additional free Iris of our selection will also be included in all orders received before July 10th.

INTRODUCTORY COLLECTION

Nine all different—Catalog Value \$5.05—Price only \$3.00.

Buckskin	Melitza	Sharkskin
Frank Adams	Moonlit Sea	Song of Gold
Grand Canyon	Nightfall	Wm. A. Setchell

HALL OF FAME COLLECTION

Eleven of the Iris "Greats"—See Page 44. Regular catalog value — \$7.00. This fine collection — \$5.00.

Amigo	Great Lakes	Tiffany
China Maid	Ola Kala	The Red Douglas
Christable	Sable	Wabash
Golden Treasure		Los Angeles

PLEASANT VALLEY COLOR COLLECTION

The eleven varieties below will give you a wide color range, and all dandies. Value—\$10.75, Collection—\$7.

Bisque	Gold Rush	Mulberry Rose
Black Banner	Gypsy	Snow Carnival
Blue Shimmer	Lady Mohr	Violet Symphony
Chantilly		Lake George

ALL STAR COLLECTION

Ten different Iris which are all outstanding in their color class. Cataloged at \$14.00, but priced at only \$10.00. Makes an ideal gift and a happy recipient.

Bagdad	Cascade Splendor	Miogem
Burgundy Rose	Cloud Castle	Vatican Purple
Blue Rhythm	Cordovan	Scarlet Tanager
	Franconia	

IRIS ARISTOCRATS COLLECTION

Nine new, popular varieties, all excellent and dependable which will make a fine addition to any Iris collection. Catalog value \$21.50. Collection—\$15.00. Saving \$6.50.

Amandine	Confetti	Helen McGregor
Black Ruby	Extravaganza	Kathy Dee
Chivalry	Golden Russet	New Snow

FOUR POPULAR PINKS

These new pinks are much in demand—all four are tops and each different. Cataloged at \$31.00, this collection is an exceptionally good buy at our price of \$22.50.

Cherie	Fantasy	Heritage	Pink Formal
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General Descriptive List

(* A new listing)

ADORNMENT (Milliken, 1947) M. 32"

A charming Iris which never fails to attract attention. A crisp, tailor flower in an enchanting shade of medium violet, adorned with a bright blue beard. \$1.50 each

ALADDIN'S WISH (Murawksa, 1945) M. 36"

An Iris that is different from all others. A plicata of a beautiful shade of blue with brushings of cream radiating throughout the flower. \$1.00 each, 3 for \$2.50



IRIS DISPLAY GARDEN

ALPINE GLOW (Kleinsorge, 1945) M. 40"

Smooth, dusty rose-toned flower, petals of which are crimped like an Oriental Poppy. Beard is gold with brown shadings on the haft. H.M. 1946. \$1.00 each, 3 for \$2.50

AMANDINE (Douglas, 1946) M.L. 34"

Pale cream with a touch of yellow. Beautiful form, well branched stems and excellent substance withstanding worst kind of weather. A.M. 1948. Runner-up for the Dykes Medal 1952, top-rated Cream in the Favorite 100 List. Pictured on the cover of our catalog. \$3.00 each

AMIGO (Williamson, 1934) M. 34"

This richly colored Iris suggests purple Pansies. The standards are light violet-blue, and the falls deep hyacinth violet with light violet edging. This warm attractive bi-color of striking contrasts should be in every garden. A.M. 1938 and Special Award of the English Iris Society. A Hall of Fame Iris.

50¢, 3 for \$1.25

AND THOU (Graves, 1942) M. 40"

Very pale Wedgewood blue deepening toward the center. Deep blue beard with white tips gives a most novel appearance. Large flowers of heavy substance with good branching. H.M. 1945.

\$1.00 each, 3 for \$2.50

ANGELUS (Egelberg, 1937) L. 36"

A mauve-pink blend with lavender iridescence on the falls and lemon colored beard. Large flowers on heavy stalks. H.M. 1939.

50¢, 3 for \$1.25

ARAB CHIEF (Whiting 1944) V.L. 36"

A rich and glowing Iris of brilliant burnt orange color. Flowers are of good size and a vigorous grower. Very late. \$1.00 each

ARCTIC (Kleinsorge, 1940) M. 40"

A white and gold Iris of large size. Ruffled standards and smooth broad falls. Bright yellow throughout the center of the flower. A free bloomer and splendid against a dark green background. A.M. 1942. On Best 100 List.

50¢, 3 for \$1.25

ARGUS PHEASANT (DeForest, 1948) M. 38"

A smooth, soft brown self which is considered the best in the light brown color class. Very large flowers with broad, flaring falls and wide standards. A.M. 1950. Winner of the Dykes Medal in 1952.

\$7.00 each

***AUBURN (Kleinsorge, 1945) E.M. 36"**

Falls and standards are a coppery, henna brown, with an undertone of gold. A brilliant patch of blue at base of falls adds emphasis to this vivid Iris. Possesses great garden value. H.M. 1946.

\$2.50 each

***AUGUSTA (McKee, 1948) M. 40"**

A tall, medium sized blend with excellent form and slight ruffling. Standards are blended tan with a tinge of lavender at the center. Falls same blend but with a blaze of amethyst at the center. H.M. 1948.

\$1.00 each

AZURE SKIES (Pattison, 1943) M. 35"

A ruffled pale lavender-blue with domed standards and beautifully flaring falls. A trim, cool, starched Iris of quality which stands up well under hot sun. Fragrant and highly recommended. A.M. 1945. 20th on Best 100 List.

60¢ each, 3 for \$1.50

BAGDAD (Whiting, 1946) V.L. 34"

One of the new yellows, deep, strong color with a metallic finish. Pleasing flaring form with good substance and quite weather resistant. Rapid increaser.

\$1.50 each

BALMUNG (H. Sass, 1939) M.L. 38"

One of the best Sass yellow plicatas. Large, well formed flowers of wax yellow peppered cinnamon-brown. A.M. 1942.

60¢, 3 for \$1.50

***BALLERINA (Hall, 1951) E.M. 36"**

A very large, ruffled flamingo pink with a deep orange beard. A shade lighter than Cherie which is its grandparent. Petals are wide and thick. Husky stems with good branching. H.M. 1951.
\$10.00 each

***BALLET DANCER (Kleinsorge, 1949) M.L. 38"**

A golden apricot self with falls flaring horizontally. Standards are large, full and closed. Form and coloring are most delightful. Highly recommended. A.M. 1952. \$3.50 each

***BANDED BEAUTY (H. Sass-Whiting, 1948) L. 38"**

A unique and fascinating yellow plicata. The clear yellow falls are solidly dotted with rich red brown, giving a distinct banded effect. Strong, hardy plants on well branched stalks. \$2.00 each

BANDMASTER (Hall, 1944) M. 38"

A very large, vigorous growing and free blooming Iris of powder blue. The color holds very well. Substance and branching good. H.M. 1944. On Best 100 List. 75¢, 3 for \$2.00

***BAY STATE (Corey, 1949) M.L. 38"**

A splendid new light blue Iris with large flowers and delightful fragrance. Many flowers open at one time on tall, well branched stalks. Highly praised. H.M. 1949. \$5.00 each

BERKELEY GOLD (Salbach, 1942) M.L. 38"

Very rich, deep yellow with fine form, heavy substance and smooth, clear finish. The best in its color class, rated first in the bright yellows. On Favorite 100 List, A.M. 1946. 60¢ each, 3 for \$1.50

BISQUE (Dolman, 1950) M.L. 38"

A rather late blooming plicata, in colors suggesting old fashioned bisque ice cream. The ground color is warm white; the falls slightly edged with yellow brown and the standards more heavily dusted with the same color, giving a reverse bicolor effect. The flowers are of medium size, ruffled, semi flaring, and nicely spaced on strong stems. 75¢ each, 3 for \$2.00

BLACK BANNER (Nicholls, 1947) M.L. 39"

Deep, blue purple and velvety, nearly black in color. Late flowering and a strong grower. One of the best in the dark color class. H.M. 1947. \$1.00 each

BLACK FOREST (Schreiner, 1945) M.L. 32"

The "blackest" Iris. In color a rich, silky blue-black. Not a dull Iris however, but bright and gleaming with a blue beard. Medium sized flowers on fairly short stems. A.M. 1948. On Favorite 100 List. \$1.25 each

BLACK RUBY (Dolman, 1949) V.E. 35"

A fine Iris introduced by Cooley's Garden, created by John Dolman who produced Spanish Cream and Jill which we introduced last season. An almost black-red, smooth and glossy. Bronze gold beard. Very early bloomer, long blooming period and rapid increaser. Highly recommended. \$2.00 each

BLACK WINGS (Kirkland, 1930) M. 34"

Deep, midnight blue with frosty black sheen. Fine for foreground planting. Fragrant. 40¢, 3 for 75¢

***BLIZZARD (Knowlton, 1949) E. 40"**

A new pure white with a bright yellow beard. A large flower of firm texture which is frilled and ruffled. Ten or more blooms with three open at one time on tall, well branched stalks. A fine addition to the white class. \$3.00 each



BLUE RHYTHM

BLUE RHYTHM (Whiting, 1945) M.L. 38"

Very large flowers of soft cornflower blue with a silvery over-tone. Standards arched and domed with semi-flaring falls. Exceptionally good substance and perfectly branched stems. One of the top blue Irises. 4th on Favorite 100 List. Winner of the Dykes Medal 1950. \$1.00 each, 3 for \$2.50

BLUE SHIMMER (J. Sass, 1942) M. 38"

A fine, new plicata of clean sparkling white and even peppering of clear blue. The flowers are extremely large and full. Distinctive, beautiful and most fragrant. An Iris we would never want to be without. Rated 4th on the 1952 and highest rated plicata on the entire list. A.M. 1944. Outstanding. \$1.00, 3 for \$2.50

BLUE VALLEY (K. Smith, 1947) M.L. 39"

A new Blue which has received much praise. Full, ruffled, medium blue with a sparkling sheen. Falls very flaring. Heavy substance, well branched stalks. Highly recommended. A.M. 1949. On Best 100 List. \$3.50 each

BROWN THRASHER (Kirkland, 1941) M. 34"

An Iris with a true brown color, with a brilliant lustre and a fiery beard. A colorful Iris which is most popular and a big seller. \$1.00, 3 for \$2.50

BRUNHILDE (Salbach, 1934) M. 40"

A dark, rich violet self with an unusual blush beard and flaming form. Highly fragrant and popular. Reliable performer for us. 50¢, 3 for \$1.25

BRYCE CANYON (Kleinsorge, 1944) M.L. 38"

A distinct and warm shade of henna-copper. One of the most interesting blends of the last few years and very popular, as evidenced by the fact that it is in 15th place on the Best 100 List for 1952. A.M. 1947. Was runner-up for the Dykes Medal in 1948. \$1.00 each, 3 for \$2.50

BUCKSKIN (Kleinsorge, 1939) M.L. 38"

Large, golden tan with flaring falls. An attractive Iris and one which goes excellently with blue. 40¢ each, 3 for \$1.00

BUECHLEY GIANT (Buechley, 1932) M. 40"

One of the largest of all Irises. Color is a silky, lavender blue. Tall stalks. Striking and much in demand. 50¢, 3 for \$1.25

BUFFAWN (Andrews, 1940) E. 34"

Unusual color of brilliant buff-fawn with a striking tangerine beard. Prolific bloomer. Very popular. 50¢ each

BURGUNDY ROSE (Hall, 1946) M. 35"

A new, large, ruffled dark Amethyst colored Iris. A striking color of great garden value. A quality Iris which is a vigorous grower and a free bloomer. Recommended. \$1.50 each

***BUTTERCUP LANE (Hall, 1941) E.M. 30"**

Fine ruffled deep yellow with deeper orange beard. Useful for foreground planting. 50¢ each, 3 for \$1.25

***CAPTAIN FLINT (Dolman, 1949) M. 40"**

A tall, vigorous reddish purple. A good performer and an Iris which we highly recommend. Fragrant. \$2.00 each

CAROL HARKER (Naylor, 1951) M.L. 36"

A new Iris which is distinct and unique in its jaunty flare and gold infusion in the throat of both standards and falls. A soft medium blue. Large blooms. \$6.00 each

CASA MORENA (DeForest, 1943) M. 34"

An extra large Iris of glistening chestnut brown. A new color and a desirable addition to any collection. A.M. 1946. 40th on Favorite 100 List. \$1.50, 3 for \$4.00

CASCADE SPLENDOR (Kleinsorge, 1945) M. 38"

Large, ruffled flowers of pink, apricot and tan smoothly blended. Good branching on heavy stalks. Most pleasing. 21st on Favorite 100 List. A.M. 1947. \$1.50 each

CHAMOIS (Kleinsorge, 1944) M. 36"

One of the largest Irises—pure chamois in color with yellow beard, tipped bronze. Has a soft, satiny finish. A most pleasing Iris that is different. A.M. 1948. On Best 100 List. \$2.00 each

CHANTILLY (Hall, 1945) M. 36"

A heavily ruffled and frilled flower of orchid pink. Beautiful lacey effect. Ranks 23rd on the Best 100 List for this year. A.M. 1947. No Iris like this, try it—you will not be disappointed. \$1.25 each

CHERIE (D. Hall, 1947) V.E. 34"

Most famous of the new Hall "Flamingo Pinks." It is a large, ruffled, full bodied pink self of good form and substance. Tangerine beard. Vigorous in growth, good branching and a fairly rapid increaser. Winner of the Dykes Metal 1951. At the new reduced price it will be a big seller. \$8.00 each

CHIEF POKING FIRE (DeForest, 1942) M.L. 35"

A deep, brick-red with a bronzy, gold infusion. Standards domed, falls flaring. Unique. 75¢ each

CHINA MAID (Milliken, 1936) E. 40"

A pleasing blend of deep pink, golden bronze and soft lilac. Very large, fragrant flowers of smooth texture on tall stems. A popular variety which you will like. A.M. 1939. A Hall of Fame Iris. 75¢, 3 for \$2.00

CHIVALRY (J. Wills, 1944) M. 36"

An outstanding blue which won the Dykes Medal for 1947. Large flower of excellent substance. Deeper in color than Great Lakes. Ruffled standards and falls. Vigorous grower and well branched stalks. A real quality Iris. Ranked 3rd in Best Hundred List in both 1948 and 1949, FIRST in 1950, 7th in 1951, and 8th in 1952. A most commendable record! \$2.00 each

CHRISTABEL (Lapham, 1936) M. 38"

Glowing coppery red and most effective as a garden clump. An Iris which continues to hold it's own against newer high priced red introductions. Hall of Fame Iris. 50¢, 3 for \$1.25

CLOUD CASTLE (Graves, 1944) E.M. 37"

Wistaria blue with mauve undertone. Broad falls, ruffled and flaring. An Iris of great charm which attracts much attention. Its origin was in New Hampshire, so you know it is hardy. On Favorite 100 List. \$1.50 each

COLOR CARNIVAL (DeForest, 1949) E.M. 37"

A deep shade of pink in both standards and falls with bold dashes of vivid purple on the falls. Tangerine red beard. Large flowers. A much discussed Iris, and one which is entirely different. \$5.00 each

CONFETTI (Schreiner, 1949) EM. 38"

A new, tall, well branched plicata with large flowers of pink on creamy white. Fresh, pretty and delightfully flared. H.M. 1950. Most worthwhile. \$3.50 each

COPPER LUSTRE (Kirkland, 1934) M. 36"

A flower of most unusual color—An iridescent blend of bright copper, gold and pinkish tan. Winner of the Dykes Medal for 1938. Always in demand. 50¢, 3 for \$1.25

*COPPER MEDALLION (Schreiner, 1951) M. 38"

Has the coppery, metallic brilliancy of a brand new penny. Large blooms which do not fade in the sun. A new blend which will become most popular when it becomes known. \$9.00 each



EXTRAVAGANZA

*CORDOVAN (Kleinsorge, 1946) M. 34"

A rich brown-red with a glossy sheen and finish resembling the finely textured leather which bears the same name. \$1.50 each

*DAFFY (DeForest, 1947) M. 36"

Cream white plicata with maroon flushed standards, peppered and striped falls. No two falls marked alike. Most unusual and decidedly different from other Irises. \$1.25 each

***DAYBREAK** (Kleinsorge, 1941) M. 40"

Blend of pink and gold with flaring falls and a coppery undertone. Good form and substance. A.M. 1943. \$1.00 each

DEEP VELVET (Salbach, 1939) M. 36"

Deep, clear purple-violet and velvety as its name suggests. Dusty gold beard. A large, fragrant Iris. A.M. 1942. 50¢ each

DESERT SONG (Fay, 1946) M. 38"

A new cream self. Large flowers of heavy substance, beautifully ruffled and of good form. Flowers last a long time and stands bad weather exceedingly well. A.M. 1949. 31st on Best 100 List. \$2.00 each

***DESERT TWILIGHT** (Miess, 1952) M. 40"

A new Iris from California which has received much favorable comment. The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft, and a deep golden beard. It has large, well spaced blooms, thick petals and well branched stems. Falls flaring, standards closed. Falls and standards ruffled. H.M. 1952. \$15.00 each

DESTINY (Burgess, 1934) M.L. 36"

A fine Iris from New Zealand. Blackish plum-purple with rich golden bronze beard. A real good dark Iris. 50¢, 3 for \$1.25

DISPLAY (Grant, 1942) M.L. 33"

Spanish red, shading to deep maroon, with yellow beard, flecked brown. Little purple cast to be found. One of the darkest and richest reds. H.M. 1942. \$1.00 each, 3 for \$2.50

***DISTANCE** (Cook, 1946) M. 36"

Silvery, light blue of smooth finish and even color. Flowers large with no veining. White beard. Very fine. \$2.00 each

***DOWN EAST** (Tobie 1943) E.M. 37"

An even toned deep glowing purple with even a purple tinted bronze beard. Originated in Maine. Hardy and a good breeder. \$1.00 each

DREAMCASTLE (Cook, 1943) M. 38"

An orchid-pink self—its bright clear tones make it stand out from afar. The white beard makes a sharp contrast. Standards and falls very broad. Much in demand and stock scarce. A.M. 1948. 33rd on Favorite 100 List. \$2.00 each

***ELFIN LAKE** (Dolman, 1953), See Page 3

ELMOHR (Loomis, 1942) M. 36"

A beautiful Iris of immense size and rich coloring. It is a gorgeous shade of reddish mulberry. The flower of heavy texture, has a gloss and lustre which makes it a stand-out. One of the most popular Irises today and justly so as it is one of the best. Won the Dykes Medal for 1945. 7th on Best 100 List.

\$1.00 each, 3 for \$2.50

***EL PASO (Kleinsorge, 1949) M. 32"**

A richer, brighter Tobacco Road with good form, closed standards and gracefully flaring broad falls. Its metallic finish gives it a lively glowing quality. Large flowers and vigorous. Highly recommended. \$3.00 each



ELMOHR

***ETUDE (Whiting, 1949) M. 40"**

Large, ruffled flowers of a creamy pink and yellow blend, with a flush of light blue on the falls. Flower substance excellent and plants strong and hardy. \$1.50 each

EXTRAVAGANZA (Douglas, 1944) L. 36"

Cream-white standards with rich, velvety prune-plum falls. A striking novelty and the best amoena since Wabash. Very late bloomer. A.M. 1947. On Favorite 100 List. \$2.00 each

***FAIRDAY (McKee, 1952) M. 40"**

A tall, large near Amoena. The standards are very broad and domed, and when first open are a pale cream, changing to white when fully open. The flaring falls are mimosa gold with an edging of white. Different from any other Iris. \$4.00 each

FAIR ELAINE (Mitchell, 1938) M. 36"

A two toned yellow that is in a class by itself. This attractive bi-color has standards of cream white over rich golden yellow falls. Has great garden value and we can recommend it highly. A.M. 1940. On Best 100 List. (See Page 14) 50¢, 3 for \$1.25

***FALL DAYS (Smith, 1947) M. 40"**

Rosy bronze standards, rose brown falls, with a high metallic sheen. A two year old clump is an eye-catcher from any part of the garden. \$5.00 each

FANTASY (Hall, 1947) M. 30"

A lovely rose and orchid toned pink, distinctive and quite different in color from David Hall's flamingo pinks. But it is the same breeding as the flamingo pinks and has the tangerine beard. The well formed, medium sized flowers are of good substance and carried on well branched stout stems. An Iris that has already attracted much attention and promises to be one of the top Irises as soon as it becomes better known. A.M. 1949. Favorite 100 List. \$5.00 each

FIRECRACKER (Hall, 1943) M. 33"

A new glowing dark burgundy red plicata with yellow edging. This snappy and brisk Iris never fails to attract attention. Flowers are of good substance and well formed. \$2.00 each

***FIRE DANCE (Fay, 1947) M. 40"**

A burgundy-red plicata, with standards and falls heavily marked all over with this color on a buff ground color. A much deeper, richer and taller Firecracker. Attracts attention of everyone. \$3.50 each

FLORA ZENOR (J. Sass, 1942) M. 38"

Exotic and novel in color—delicate pink like foam on a strawberry soda, with deeper rose at the hafts. Striking tangerine beard. Free flowering and vigorous. 50¢ each, 3 for \$1.25

FRANCONIA (Graves, 1942) M. 40"

A pure white flower of huge size and wonderful texture. Domed standards and flaring falls. Very hardy (originated in New Hampshire) and one of the finest of the whites. H.M. 1942. Highly recommended. \$1.50 each, 3 for \$4.00

FRANK ADAMS (Lapham, 1937) M. 42"

A large bi-color which never fails to attract attention. Rosy tan standards, flushed yellow and semi-flaring falls of a crushed strawberry color. Tall, vigorous and hardy. 50¢, 3 for \$1.25

FUCHSIA (David Hall, 1951)

Deeply colored raspberry pink with a thick, almost red beard. Flaring falls, slightly waved. Rich and vivid. \$8.00 each

GARDEN FLAME (H. Sass, 1941) M.L. 34"

A rich rose-red with a luminous quality which makes it one of the most attractive reds. Free of any copper cast. Large with broad falls and a late bloomer. \$1.00 each

GARDEN GLORY (Whiting, 1943) M.L. 30"

Smooth, rich Bordeaux red with dark bronze beard. Has an enamel-like finish and flaring form. Near true red but not large or tall. On Favorite 100 List. A.M. 1947. \$1.50 each

***GENERAL PATTON (Kleinsorge, 1947) M.L. 38"**

A solid copper-brown self. Darker than most browns. It glistens with a sparkling iridescence. H.M. 1947. \$2.50 each

GLEN ELLEN (Connell, 1939) M.L. 36"

Large flowers of creamy tan. An ideal companion for Iris of deeper colors. Always popular. 50¢, 3 for \$1.25

GOLD RUSH (Essig-Austin, 1946) V.E. 38"

A beautiful new yellow which is attracting great interest among Iris growers because of its brilliance and depth of color. Flowers medium with more flare than any other deep yellows. Pleasingly fragrant. \$1.50 each, 3 for \$4.00

GOLDEN EAGLE (Hall, 1942) E.M. 38"

Brilliant light yellow with satiny sheen. Very large flower on strong stalks. Rapid increaser. 75¢ each, 3 for \$2.00

GOLDEN FLEECE (J. Sass, 1940) M.L. 40"

A beautiful lemon toned flower with creamy falls, edged gold. Ruffled and tall. A.M. 1942. On Best 100 List. Pictured on page 17. 75¢ each, 3 for \$2.00

***GOLDEN GLEAM (E. Miess, 1951) M. 36"**

A quality flower of dandelion yellow with striations of cream at the hafts. Falls and standards ruffled. Heavy substance. Very low branched with 9 to 11 buds. H.M. 1952. \$8.00 each

GOLDEN RUSSET (Hall, 1946) M. 40"

One of the largest flowers found on any Iris (7" high). The name gives the color of this new Hall creation. Tall, vigorous grower. H.M. 1949. \$2.00 each, 3 for \$5.00

GOLDEN TREASURE (Schreiner, 1936) M. 38"

Deep cream color with an outpouring rich golden orange in central portion of the flower. An outstanding Iris of great size and charm. Should be in every garden. A.M. 1940. On Favorite 100 List. 50¢, 3 for \$1.25

***GOLD SOVEREIGN (Whiting, 1949) M.L. 34"**

Vivid cadmium yellow self with nicely ruffled form. Acclaimed by many judges as the finest deep, pure yellow they have seen. Medium sized flowers. Plants vigorous and hardy. \$5.00 each

GRAND CANYON (Kleinsorge, 1941) M. 38"

Unusual blend of plum color with copper and bronze shading. Bright gold beard and gold on upper part of falls adds a lively tone to this Iris. A.M. 1944. 75¢ each, 3 for \$2.00

GREAT LAKES (Cousins, 1938) M. 40"

A pure, clear blue self—a crisp, flaring flower carried on as fine branching as can be found in any Iris. Very fine in every respect. Voted the No. 1 Iris out of the best hundred for four consecutive years from 1943 thru 1946, and No. 2 in rank on the 1948 and 1949 Symposium. Winner of the Dykes Medal for 1942. Now a Hall of Fame Iris. 75¢, 3 for \$2.00

GUDRUN (Dykes, 1931) E.M. 32"

The best white for foreground planting. A warm creamy white of great size and heavy texture. Golden colored beard and haft. An old variety but always in demand because it is a good one. One of our leading sellers and still on Favorite 100 List. 50¢ each, 3 for \$1.25

***GULF STREAM (Fay, 1946) E.M. 38"**

A stunning rich dark blue, blue beard and no haft markings. H.M. 1946. \$1.50 each

GYPSY (Kleinsorge, 1944) L. 48"

A new variegata that is different. Coppery gold standards and chestnut brown falls. Smooth and eye catching. 75¢ each

GYPSY BARON (Schreiner, 1942) E.M. 40"

A deep blue-purple plicata which is most striking and quite different. Unusual because of the unique marbling of color on the silvery white background. Good substance and most desirable. 75¢ each

***HAPPY BIRTHDAY (David Hall, 1952) M. 36"**

David Hall's newest and supposedly finest flamingo-pink. Twice as large as Heritage, deeper in color than Ballerina and larger and more colorful than Pink Sensation. Rapid increaser. H.M. 1952. \$15.00 each

HARLEQUIN (Stevens, 1949) L. 32"

This recent introduction of Mrs. Stevens from New Zealand is most exotic and weird. The silvery falls with horizontal flare are not only veined like a butterfly's wings, but stippled and dappled chocolate and purple to match the feathery standards. Really a plicata but looks like an *Oncocyclus* hybrid. \$4.00 each

HARRIET THOREAU (Cook, 1944) M. 38"

A beautiful orchid-pink in a large, well formed flower. Tall and strong stems. An Iris of great charm and one of the best in its color class. On Favorite 100 List. H.M. 1945. 75¢ each, 3 for \$2.00

HEATHER ROSE (David Hall, 1950) E.M. 32"

A new Iris by David Hall which is said to be a different shade than ever seen—a large rosy, orchid-pink, quite like Scotch Heather in color. Form and branching both good. A vigorous grower, hardy and blooms freely. A fine new Iris bringing new color to the garden. \$5.00 each

HELEN COLLINGWOOD (K. Smith, 1949) M.L. 40"

A neglecta of great brilliance. The broad standards are light lavender, the flaring falls are violet purple. Flowers have heavy substance and are carried on tall, sturdy stalks with good branching. A distinctive Iris. A.M. 1952. \$12.50 each

HELEN MCGREGOR (Graves, 1946) M. 36"

A clear, pale blue which because of its purity and uniformity has become the sensation of the Iris world since its introduction. Flower large, with flaring form and ruffled standards and falls. H.M. 1946. No. 19 on Favorite 100 List. Dykes Medal Winner, 1949. \$2.50 each

HERITAGE (Hall, 1949) M. 32"

David Hall's latest flamingo pink. Deeper tone than Cherie or Hit Parade and of heavier substance. Falls slightly ruffled and semi-flaring. Smoothly finished with contrasting tangerine beard. A.M. 1951. \$8.00 each



GOLDEN FLEECE

*HIBARNEY (Dolman, 1953), See Page 3

HI-TIME (Hall, 1950) M. 34"

A lustrous, golden apricot self with a full deep tangerine beard. Medium large flowers of heavy texture have fine form and carried on strong, well branched stems. Vigorous and free blooming. \$5.00 each

HIT PARADE (Hall, 1947) E. 34"

Another one of David Hall's flamingo pinks (see **CHERIE**). One of the older, real pinks with a tangerine beard. Has good form and medium sized flowers are carried on strong, well branched stems. \$2.00 each

*HUMMING BIRD (Knowlton, 1952) M. 40"

A charming new Iris by the President of the American Iris Society. The standards are Egyptian buff, the flaring, ruffled falls are white, lightly bordered with the buff of the standards. Orange beard. Flowers are of firm texture and are on strong, well branched stalks. \$8.00 each

***INCA CHIEF (Mitsch, 1952) M.L. 35"**

Supposed to be one of the most outstanding Irises of 1952 introduction. Described as a brilliant, lustrous, burnished golden bronze, evenly colored throughout. It is of immense size, perfectly proportioned with gentle ruffling. \$15.00 each

INDIAN HILLS (Grant, 1937) M. 37"

A rich, true purple self of good size and vigor. Makes an effective clump of striking color with great carrying power and garden value. Hardy and free blooming. Excellent with pinks, yellows, light blues or creams. 40¢, 3 for \$1.00

INSPIRATION (Stevens, 1937) M. 38"

One of the richest of the rose toned Irises. Large, lustrous flowers of a glistening light carmine. An Iris that always attracts attention and much in demand. It is different and can be highly recommended. \$1.00 each

ITALIAN JOY (Stevens, 1947) M.L. 36"

An Iris of rich color and pert air. Color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia. Has fine color carrying qualities. \$2.00 each

***JACK FROST (Corey, 1951) M. 38"**

Ruffled white with horizontally flaring falls. Slender stalk with well placed blooms. An individual Iris, crisp and clean. Much sought after, stock limited. \$7.50 each

JANE PHILLIPS (Graves, 1950) M. 38"

A new light blue, deeper in color than its parent Helen McGregor, but similar in form and size. A real true blue shade. H.M. 1950, A.M. 1952. \$8.00 each

JASPER AGATE (Williams, 1943) M.L. 34"

Distinct new shade of copper-gold-red with a lacquer-like finish. A true self color with no veining. Highly praised by Iris authorities as a color gem. H.M. 1944. 75¢ each

JEAN CAYEUX (Cayeux, 1931) M. 34"

Soft, appealing color tone in coffee-tan. A graceful flower of French origin which is always popular. 40¢, 3 for \$1.00

***JERICHO (McKee, 1950) M. 40"**

A large deep orange self with a blaze of tan on the semiflaring falls. Blooms are beautifully formed and have exceptional substance for a large flower. \$5.00 each

JILL (Dolman, 1952), E.M. 34"

A perky little blue Iris of great charm. The flowers are ruffled and very flaring, and particularly well placed in the established clump, giving a very lively garden effect. Stands wind and rain exceptionally well. A strong grower and rapid increaser. Blooms early mid-season. 32". Our 1952 introduction. \$2.50 each

JULIET (Kleinsorge, 1946) M. 36"

A colorful and fiery blend. Color is flame copper with salmon shadings. Beard and central portions burnt orange. Large, flaring flower with plenty of garden value. \$1.50 each

***KATHERINE FAY (Fay, 1945) M. 36"**

Large pure white flowers with no yellow in center. Semi-flaring falls and broad wavy standards. Good substance. 75¢ each

KATHY DEE (Dolman, 1951) M. 38"

A ruffled, cheerful, rosy pink of medium tone. A rapid, husky grower, extremely floriferous, and a good parent for tangerine-bearded pinks (although its own beard is light yellow). Flowers are a bit larger than medium; stems well branched, and require no staking. Mid season bloomer and 38" tall. Introduced by us in 1951. \$2.50 each

***KIM (McKee, 1951) M. 40"**

A beautifully formed large plicata with a narrow stitching of blue-violet on white ground color. \$5.00 each

***KERLIELLO (Dolman, 1953), See Page 3**

KING'S JESTER (Stevens, 1948) M. 38"

A plicata which is unique in its intense coloration and design. Has unusual stitching and feathering of rosy maroon on silvery white, especially on the falls, which reminds one of butterfly's wings. An eye catcher. \$2.00 each

LADY BOSCAWEN (Graves, 1946) M. 42"

A very large clear white with broad fluted standards and ruffled, flaring falls. Fine substance and flowers well spaced on tall stalks. A most superior white. A.M. 1948. \$1.50 each

LADY MOHR (Salback, 1944) V.E. 36"

An unusual and distinctive Iris of the Wm. Mohr family. An exotic combination of oyster white standards and falls a pale greenish-yellow with prominent veining and a dark patch of red violet surrounding the beard. 6th on Best Hundred List, 1952. \$1.00 each, 3 for \$2.50

LADY OF SHALOTT (Schreiner, 1942) M. 34"

A new plicata in delicate shades of pink. Standards are flushed rose pink and falls creamy white edged with dainty pink dots. A truly beautiful Iris and one of our favorites. Free blooming and hardy. 75¢, 3 for \$2.00

LAKE GEORGE (Smith, 1945) M.L. 39"

A rich blue, deeper than Great Lakes. Large, tall and of good substance. Holds up well in sun or rain. \$1.00 each, 3 for \$2.50

LAMPLIGHT (Schreiner, 1944) M. 34"

A smooth blend of buff and copper with a lamplight glow. A lovely flower, possessing lots of style. \$1.00 each, 3 for \$2.50

***LAVENDER AND GOLD LACE**

(Whiting, 1946) E.M. 36"

Standards golden tan, flushed lavender. Flaring falls a deeper lavender edged with gold. Many flowers over a long season of bloom. Highly recommended—it's different. 75¢ each

***LIMELIGHT (David Hall, 1952) M. 35"**

A large ruffled and frilly Iris of canary-yellow to greenish yellow, with a lighter area on the falls. The lace like blossoms are both novel and beautiful. \$15.00 each

***LORD DONGAN (K. Smith, 1940) M.L. 35"**

Silken Chinese violet standards, with velvety pansy violet falls. The two distinct shades of violet lend to making this Iris one of pleasing charm. 75¢ each



OUR IRIS AND PERENNIAL GARDEN

LOS ANGELES (Mohr, 1927) M. 38"

A fine tall white plicata with slight stitchings of blue. Golden beard. A favorite for many years. Hall of Fame Iris. 40¢ each

***LOTHARIO (Schreiner, 1942) M.L. 38"**

Large, rich blue bicolor of the amoena type. Similar to Amigo in color pattern, but twice as large and much taller. Lightly frilled and fragrant. H.M. 1945. \$1.00 each

LOUVOIS (Cayeux, 1936) M. 35"

A French creation of striking beauty. Light chocolate colored standards with rich maroon velvety falls, edged with same chocolate color as the standards. Distinctive and always in demand. A.M. 1939. 50¢, 3 for \$1.25

LYNN LANGFORD (Hall, 1946) M. 36"

A deep toned orchid pink with golden, yellow center. Smooth with no veining. Flower large and of good substance. Free bloomer and very popular. H.M. 1946. A.M. 1950. On Favorite 100 List. \$2.00 each

MAGIC CARPET (Schreiner, 1942) M.L. 34"

A large plicata with unusual and attractive rose red markings on buff standards and gold cream falls. Most striking. 75¢ each

MAJENICA (Cook, 1941) M. 36"

Pinkish blend with a flush of salmon. Flowers are large, wide petaled and of great lasting qualities. A most pleasing and satisfactory Iris. H.M. 1943. 50¢ each

MARQUITA (Cayeux, 1937) L. 34"

Ivory, flushed yellow standards, falls same, with heavy watermelon rose veining. This Iris is something entirely different and so striking that it never fails to attract attention. Sells out every year. 50¢, 3 for \$1.25

MARY VERNON (McKee, 1942) M. 37"

A blended variegata of golden bronze standards and flaring falls of ruby with a narrow border of gold. A.M. 1945. \$1.00 each

MASTER CHARLES (Williamson, 1943) M. 38"

A rich, glowing mulberry Iris of wonderful sheen. Color does not fade. Fine substance and a jaunty, flaring form. Vigorous and floriferous. A.M. 1946. 8th on Best Hundred List. 75¢ each, 3 for \$2.00

***MAYAN GOLD (McKee, 1951) M. 36"**

A pure deep gold self with a wide haft and no veinations. A medium sized flower with domed standards and semi-flaring falls. Stands out like a beacon in the garden. \$8.00 each

MAYTIME (Whiting, 1950) M.L. 40"

A two tone lilac-pink of recent introduction which is really a beauty. Nearly an Amoena. An Iris which will make a fine addition to any collection. Oversold last year, stock limited. \$15.00 each

MELITZA (Nesmith, 1940) M. 38"

Delicate ivory pink with a bright tangerine beard which dominates the whole flower. Most effective in part shade. A.M. 1942. Long blooming period. 50¢, 3 for \$1.25

***MELODIST (DeForest, 1946) M. 36"**

A beautiful blend of salmon and burnished henna-golden apricot. Large and flaring flower. H.M. 1947. \$2.00 each

MELODY LANE (Hall, 1949) E. 36"

A new Iris and a new color which will be very popular. It is a bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard—the latter comes from its flamingo pink parents. An early bloomer. A.M. 1952. \$5.00 each

***MELLOWGLOW (Whiting, 1942) M. 38"**

A mellow, glowing blend of peach and apricot with a flush of pink. Blooms are large and nicely ruffled, of heavy substance and glistening texture. On six Best 100 Lists in past ten years. \$1.50 each

***MEXIA (Whiting, 1947) E.M. 34"**

Brilliant copper-rose blend. Plenty of eye appeal. Hardy. 50¢ each

MEXICO (Kleinsorge, 1943) L. 36"

A blended bi-color of gay and brilliant coloring. Buff golden standards with velvety, red-brown falls, having a plush like finish. Large flowers with flaring falls on strong stalks. Flowers late. H.M. 1944. \$1.50 each

***MIDCONTINENT (Whiting, 1952) M.L. 40"**

A rich, golden brown, of warm and glowing color. Flowers are large, widely rounded and well placed on tall, strong stems. This Iris has a very long blooming season, even up to four weeks in all kinds of weather. Plants are vigorous and hardy. \$10.00 each

MINNIE COLQUIT (H. Sass, 1942) E.M. 35"

A striking, massive white plicata, quite different from others. It has a broad band of wine-purple stitching on large white, flaring falls, same color on standards. An extra fine plicata which is bound to please. Always attracts attention. A.M. 1945. \$1.00 each, 3 for \$2.50

MINUET (Kleinsorge, 1949) M. 40"

A heavily ruffled blend, predominantly old gold in color but with falls of delicate lavender blue bordered with old gold. Orange beard, flaring falls. \$3.50 each

***MIOGEM (McKee, 1947) M. 36"**

An unusual blend of wine, fushia red and blue intermingled with brownish tones. Has an iridescent effect which is most fascinating. H.M. 1947. \$1.50 each, 3 for \$4.00

MISS CALIFORNIA (Salbach, 1937) M. 42"

Enormous lilac-pink with lemon yellow beard. A free bloomer on strong tall stalks which last over a long period. Fragrant. 50¢, 3 for \$1.25

MISTY GOLD (Schreiner, 1943) M.L. 33"

A delicate and appealing lemon toned Iris with gold braiding on its broad, crinkled petals. \$1.00, 3 for \$2.50

MOONLIGHT MADONNA (J. Sass, 1943) M. 36"

Clear lemon yellow with a touch of green. Large flowers with flaring form and good substance. Rapid increaser. A.M. 1945. A much improved Elsie Sass. 75¢ each

***MOONLIGHT SONATA (Stevens, 1946) L. 35"**

A new shade of soft, cool yellow which is different. The originator describes it as a clear lime yellow without any green, even to the beard. A late bloomer. \$5.00 each

MOONLIT SEA (J. Sass, 1943) M. 36"

A novelty in color that really is unique. Rich indigo-blue with golden heart. Falls are white with deep blue striations (not a plicata however). If you like the unusual, try this new creation. H.M. 1943. 50¢, 3 for \$1.25

***MOONTIDE (McKee, 1946) E.M. 38"**

A broad-petalled rich cadmium yellow. Good substance and flaring form. \$2.00 each

***MOUNT HERMON (Lowry, 1945) M. 38"**

Smooth pure-white. Good substance and very weather resistant. Semi-flaring form and quite fragrant. \$1.50 each

***MOUNT McKINLEY (Schreiner, 1947) E.M. 38"**

Quite similar to Wabash, but larger and earlier bloomer. Standards are blue-white when first opened. \$1.50 each

MULBERRY ROSE (Schreiner, 1941) M. 40"

A splendid Iris in an entirely distinct color. A self of mulberry rose. Strong, tall stems hold the large blooms well aloft to display its regal beauty. One of our favorites and one which we can recommend to our customers most highly. A.M. 1944. 75¢ each, 3 for \$2.00

***MYSTIC MELODY (Stevens, 1951) M.L. 39"**

A sister seedling of Summit. Deep butter-yellow falls and standards of shimmering cream. Very low branching. A very lovely and distinct new Iris from Mrs. Stevens of New Zealand. \$8.00 each

MYSTIC SHRINE (Weed, 1944) M.L. 36"

A novel blend of copper rose ground with heavy brown venations and veiled in metallic lavender. Rapid increaser blooming late over a long period. 50¢ each

NEW SNOW (Fay, 1946) M. 40"

Pure white with bright yellow beard. Flowers are large and ruffled on tall, well branched stalks. A high quality new white. A.M. 1948. Voted 24th on Best 100 List 1952, and runner-up for the Dykes Medal in 1951. \$2.50 each



In An Iris Garden

I walked among the Iris beds
When they were in full flower,
Their perfect form and substance rare
Gave me a thought-filled hour.

I wondered where the Artist
Obtained His color scheme
Until I noticed each had been
Part of the cosmic theme.

That azure blue could only be
A bit of summer sky,
While such a white came from a cloud
That slowly drifted by.

—From Mrs. T. B. Revell, Jr., Grenada, Miss.

The pink one was a sunrise
That welcomed early morn,
And when He took some noon-day sun
The yellow one was born.

That red came from the glowing west
As twilight shadows fell.
The dark one was a starry night
When a full moon shed its spell.

Such tones and textures I beheld—
And each of perfect hue—
'Twas then I knew that God must be
An Iris-lover too.

NIGHTFALL (Hall, 1942) M. 36"

An Iris with falls of rich dark Pansy-purple, and standards several shades lighter. Plushlike substance with a glistening sheen. A most dependable grower. A.M. 1945. 50¢ each

NIGHTINGALE (Hall, 1942) M. 36"

A gleaming golden russet with a biscuit tan shading. Large flowers on good strong and well branched stems. Most attractive. A.M. 1945. 75¢ each

*NORTHWESTERN (Cook, 1951) M. 38"

The Iris which was so much admired when first shown at the 1950 A.I.S. Convention. It is a royal purple. Clear, bright and pure in color throughout even to the haft and beard. Flowers are large, well domed standards, wide falls and nice ruffling. Large number of bloom over a long season. Rapid increaser. \$12.00 each

OLA KALA (J. Sass, 1943) M.L. 38"

The Dykes Medal winner for 1948, as well as being voted the Number 1 Iris in the Best Hundred for three years. There are quite a few good deep yellows but this Iris tops them all for depth of color (almost orange). It is beautifully ruffled, semi-flaring in form and has excellent substance, withstanding wind and rain remarkably well. Its top honors are well deserved as it is one of the best. With the greatly reduced price, it is "a must" for all Iris lovers. Hall of Fame. \$1.00 each, 3 for \$2.50

OLD PARCHMENT (Kleinsorge, 1939) M. 38"

A large flower of light creamy tan with a golden buff overcast. Standards domed, falls wide and tailored in appearance. Very long lasting. A.M. 1941. 50¢, 3 for \$1.25

*ON GUARD (Carpenter, 1949) M.L. 40"

Large full flowers of a warm soft yellow with a lighter area in falls. Standards closed, semi-flaring falls. The whole flower has a picotéd border which greatly adds to its charm. H.M. 1949. \$4.00 each

*ORANGE GEM (McKee, 1948) M. 40"

A lovely large orange self with an orange beard. Flowers are well formed, of good substance and color if even and rich. Flaring falls with ruffled borders. H.M. 1948. \$4.00 each

ORMOHR (Kleinsorge, 1937) M. 40"

One of the largest of the Mohr family. This gigantic flower is a pale lilac with a silver overcast and violet veining which gives it a most distinct appearance. Heavy substance, withstanding heat and rain. A.M. 1940. On Best Hundred List. 50¢, 3 for \$1.25

OZONE (J. Sass, 1935) M.L. 37"

An innovation in color. A pearly mauve to rose lavender with an unusual center of coppery-brown. Try this one, you will like it. 40¢ each

* **PACEMAKER** (Lapham, 1950) E.M. 36"

Large, wide and full bodied smooth red with a velvety texture. Free of haft venation. Good form and branching. \$7.50 each

* **PALE PRIMROSE** (Whiting, 1946) V.L. 38"

A cool primrose yellow self. Standards tightly closed and swirled, falls very broad. Free flowering and rapid increaser. Very late bloomer. 75¢ each

* **PALOMINO** (Hall, 1952) M. 36"

Related to the famous Hall pinks, but quite different from all of them. Pink is found in the standards, falls are pale ivory with an amber-copper border. The dominant beard is a very bright red. Excellent size, form and substance. An Iris which will be in great demand for years. Stock limited. \$20.00 each

* **PARADISE PINK** (Lapham, 1950) L. 33"

Claimed by many to be the best of all the flamingo pinks. A deep, clear flamingo pink, which does not fade and stands wind and rain superbly. Vigorous grower and a plant soon makes a large clump. The demand for this Iris is great. \$9.00 each

PATRICE (DeForest, 1945) M. 38"

A stately plicata of beautiful form. Peach and rosy lavender dotted on a cream background. Excellent substance, branching and texture. \$1.00 each

* **PENSIVE** (Grant, 1947) M. 38"

A velvety, blackish-purple self with excellent form and substance. Greatly praised by those who know their Iris. \$1.50 each

PHALANX (Schreiner, 1951) E. 36"

A Schreiner introduction of last year, called a novelty iris due to its unusual fuchsia hue. Falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament. \$3.00 each

PIERRE MENARD (Faught, 1948) M. 38"

Supposed to be the finest of the medium blues. Introducer calls it a Hyacinth-blue. Beard is canary yellow. Large flowers, very flaring in form. A highly praised new iris. \$7.50 each

* **PINK CAMEO** (Fay, 1946) E.M. 36"

A fresh, clear pure pink with a tangerine beard. Excellent branching, good substance and lightly flaring. 11th on the Favorite 100 List for 1952. A.M. 1948. \$1.50 each

PINK FORMAL (Muhlestein, 1949) M. 38"

Large, wide, deep pink, somewhat on the salmon side, with intense red-tangerine beard. Of heavy substance which withstands sun excellently. Good branching. Much in demand and rated very highly. A.M. 1951. \$10.00 each

***PINK PLUME (Schreiner, 1951) M. 36"**

An orchid-pink self, which the originator describes as a glorified Dreamcastle, being pinker, larger and lighter than that popular Iris. Excellent form and color has great carrying power. \$7.50 each

PINK REFLECTION (Cook, 1942) M.L. 36"

A blend of chamois skin pink. Clean cut flowers of flaring form, good size and heavy substance. Late flowering and sturdy—a high quality Iris. A.M. 1944. \$1.00 each

PINK SENSATION (Hall, 1948) V.E. 33"

True delicate light pink with no lilac or salmon tones—contrasting tangerine beard. Large flower, full and rounded in form. Very early. One of the best. Rapid increaser. \$8.00 each



(Photo by Holton)

PINNACLE

PINNACLE (Stevens, 1949) M.

This entirely new color combination was the sensation of the national A.I.S. convention in Oregon, 1949. It has clear white standards and smooth light yellow falls. Quite different from any other Iris. Outsold all other Iris in the high price field for us last season. A.M. 1951, 35th on Favorite 100 List. Pictured above. \$7.50 each

PLATINUM BEAUTY (Schreiner, 1941) M.L. 36"

Delicate pastel blend of lilac-pink with softest blending of lemon-yellow. The golden sheen makes it appear as if sprinkled with star dust. 40¢, 3 for \$1.00

***PONDER (McKee) M. 38"**

A large, light blue self of near perfect form, semi-flaring falls and closed standards, exceptionally heavy substance and smooth texture. Considerably deeper in color than Helen McGregor, one of its parents. \$10.00 each

***PRECISELY (Dolman, 1950) L. 32"**

Deep, slate blue self. An attractive late bloomer which is excellent as a foreground Iris with taller, late pinks. \$2.00 each

PRETTY QUADROON (Kleinsorge, 1948) M. 34"

Smooth, metallic light copper brown with a hint of lavender and gold undertones. Brown beard. Flowers are large, wide spreading falls, closed standards. On Favorite 100 List. \$7.50 each

PRINCE OF ORANGE (Kleinsorge, 1940) M. 36"

An attractive golden-orange of medium size. Rich texture and flaring form. A.M. 1944. 50¢ each

PRISCILLA (Whiting, 1942) E.M. 26"

A white that is very white, with not a touch of another color, even the beard is white. Medium sized flower on rather short stalks makes it ideal as a foreground Iris. Appealing and most useful. On Best 100 List. 75¢ each, 3 for \$2.00

***PROSPECTOR (Kleinsorge, 1950) M. 35"**

Deepest golden yellow, almost an orange. Falls have a patch of ivory white in center. Its widely flaring falls, depth of color and brilliance make it an outstanding yellow. H.M. 1951. \$6.00 each

***QUECHEE (Knowlton, 1950) M. 37"**

Another fine new Iris by the president of the A.I.S.A. A handsome garnet red self of beautiful form. Due to the heavy substance, flowers do not burn or fade in a hot sun. Smooth and rich. H.M. 1950. \$7.00 each

RADIATION (David Hall, 1948) M. 33"

A large glistening orchid-pink, beautifully domed standards and flaring falls set off with a deep tangerine beard. More intensely colored than most of the "Flamingo Pinks" and considered by many as the best of the Hall pinks. A.M. 1950. \$8.00 each

RANGER (Kleinsorge, 1943) L. 36"

Almost a true crimson red. Dark but still brilliant in tone. Large, long flower with cone shaped standards and wide, glossy falls. Wonderful texture and excellent branching. One of the last to bloom. Produces many flowers. Most highly recommended as one of the best reds. A.M. 1946. 18th on Favorite 100 List. \$1.50 each, 3 for \$4.00

* **RASPBERRY RIBBON (Schreiner, 1951) E.M. 34"**

A new plicata which attracts the garden visitor from afar. It is a much improved Minnie Colquitt, being fresher, brighter and starchier in form. Greatly admired at the A.I.S. Convention in Oregon several years ago. If you like plicatas be sure to get this one. H.M. 1951. \$10.00 each

RED TORCH (H. Sass, 1947) L. 34"

A brilliant variegata with rich bronze gold standards and pure velvety red falls. Medium sized flower of flaring form and good substance. H.M. 1947. \$1.00 each, 3 for \$2.50

RED VALOR (Nicholls, 1939) M.L. 38"

A garnet-red self with brown beard having a polished leather finish. Falls broad and flaring. Flowers have strong substance and greater weather resistance. H.M. 1940. \$1.00, 3 for \$2.50

REDWYNE (McKee, 1945) M. 36"

Deep bright mahogany red self. Rich velvety appearance. Its reddish brilliance gives it great garden value. \$3.00 each

RELENTLESS (Cook, 1948) M.L. 38"

Pure solid deep rich red. Does not fade or spot. Good substance and fine branching. Dependable bloomer. H.M. 1950. \$3.00 each

REMEMBRANCE (Hall, 1942) M. 38"

Beautiful delicate shade of light pink with a suffusion of pale yellow. Large flowers on tall, strong stems. \$1.00 each

ROCKET (Whiting, 1945) M. 38"

Deep, brilliant orange standards with falls even a deeper orange with a burnished finish which gives extra depth to the vivid coloring. Flowers are large, well formed and of heavy substance. A.M. 1947. 29th on the Favorite 100 List. \$2.00 each, 3 for \$5.00

ROSY WINGS (Gage, 1936) M. 38"

A smooth iridescent blend of daphne pink and rose red with copper tones. A most pleasing Iris and now very reasonably priced. Winner of the Dykes Medal in 1939. 40¢, 3 for \$1.00

ROYAL SCOT (Hall, 1944) M. 38"

A large flowered, tall burgundy-red trimmed plicata. Has been likened to Highland Scotch kilts. A free bloomer and rapid increaser, H.M. 1944. 75¢, 3 for \$2.00

ROYAL SOVEREIGN (Stevens, 1951) M.L. 38"

Smooth, light orange in color with falls of rich plush-velvet falls and taffeta-textured standards. A true self with no veining. Stands hottest sun with no fading. Flowers large, rapid increaser. \$7.50 each

* **RUMBA ROSE (Whiting, 1949) M.L. 38"**

An unusual Iris of the amoena type. Standards are orchid pink, the falls a brilliant rose-red. It has the warm, pulsing rhythm of the Cuban Dance for which it is named. Flowers medium in size and of good substance. \$1.50 each

***RUSSET WINGS** (Wills, 1946) M. 38"

A bright, sparkling blend of gold, copper and apricot. Falls flaring and ruffled. Firm substance and well branched. A.M. 1952. \$2.00 each, 3 for \$5.00

SABLE (P. Cook, 1938) M. 38"

Dark blue purple, so deep as to appear almost black. Flower is large, with a blue beard and a lustrous sheen. Highly desirable. A.M. 1940. Second in 1952 on Favorite 100 List. 75¢ each, 3 for \$2.00

SAMOVAR (Hall, 1941) E.M. 34"

A large flowering variety of brilliant copper-rose. Quite different in color than any others. Always attracts plenty of attention from a distance and has what is called "garden value." Vigorous in growing habits and very hardy. 50¢ each

***SAN ANTONE** (Kleinsorge, 1947) M.L. 40"

A deep tan or sand-brown self, huge in size, with extra broad falls. Many well spaced flowers to the stem, moderately ruffled. \$2.00 each

***SCARLET TANAGER** (Chowning, 1945) M. 38"

A most attractive medium red self. Nicely formed flowers on well branched stalks. A fine Iris which has been greatly overlooked. Fragrant. \$1.50 each, 3 for \$4.00

***SEA LARK** (Muhlestein, 1946) E.M. 38"

Large violet blue with flush of purple in center of both standards and falls making it quite distinct from any other Iris. \$1.50 each

***SERENE VALLEY** (K. Smith, 1952) M. 41"

A very large, beautifully formed light blue self, which Kenneth Smith considers about the best blue he has produced to date, and he has originated some of the very best. Falls are semi-flaring and standards ruffled and semi-conical. Flowers are 7" in width and 6" long. Plant most vigorous and nice branching on a tall 41" stalk. H.C. 1951. \$20.00 each

SHANNOPIN (Pillow, 1940) M. 40"

Ruffled creamy white standards and rosy pink falls make this Iris a most striking and unusual one. Medium sized flowers on tall stems. Highly recommended if you are looking for an Iris that is different. 75¢, 3 for \$2.00

SHARKSKIN (Douglas, 1942) M. 38"

A silky finished, pure white Iris which in the opinion of some judges is the finest of all pure white Irises. Has heavy substance, large size and beautifully flaring form. Withstands bad weather well. A.M. 1946. On Favorite 100 List. Pictured on page 38. 75¢ each, 3 for \$2.00

SKY RANGER (Hall, 1948) M. 50"

Tallest Iris in existence, growing to a height of four and a half feet with three flowers open on three stems at one time. Flower is a heavily ruffled medium blue. Stalks are strong and sturdy, holding up well in storms. A.M. 1952. \$2.50 each

SNOQUALMIE (Brehm, 1938) M. 36"

One of the best in the cream color class. Wonderful form and branching. It is large, vigorous, free blooming and a rapid increaser. Goes well with dark purples and reds. A most satisfactory Iris. 50¢, 3 for \$1.25



(Photo by Holton at Cherry Hill)

SOLID GOLD

SNOW CARNIVAL (Graves, 1942) M. 38"

Huge, flaring white which is greatly in demand. Perfectly formed cold white flowers of heavy substance. A splendid white and highly recommended. A.M. 1944. On Favorite 100 List. \$1.00 each, 3 for \$2.50

SNOW FLURRY (Rees, 1939) V.E. 40"

This Iris will start the season for you with its blue tipped buds opening into many magnificent blue icy white frilled and ruffled blooms on tall stalks. One of the best whites and most fragrant—similar to orange blossoms. 9th on Favorite 100 List. A.M. 1941. \$1.00 each, 3 for \$2.50

SOLID GOLD (Kleinsorge, 1951) M. 38"

Supposed to be the finest deep yellow introduced today. According to the introducer it is the deepest yellow imaginable, huge in size and ideally formed. Stood out like a beacon light to all parts of our garden last year. Pictured on Page 32.

\$15.00 each

SOLID MAHOGANY (J. Sass, 1944) M. 38"

A smooth, deep brownish red—rich and glowing. Fine form, texture and branching. An impressive new Iris of high quality. Top ranking red in Best Hundred List, 1951. A.M. 1947.

\$1.00 each

SONG OF GOLD (Essig, 1937) E. 35"

A medium shade of yellow with flaring falls. A smooth, pure tone which is most pleasing. Fragrant.

40¢, 3 for \$1.00

***SORBETE (Voris, 1953), See Page 3**

SPANISH CREAM (Dolman, 1952) L.M. 40"

A tall, robust, two-toned light yellow, suggesting the confection that Mother used to make. The flowers are ruffled, of very firm substance and great resistance to wind and rain; they are well placed on strong widely branched stalks that do not go down in warm weather. Voted an award of Highly Commended by the judges of the A.I.S. in 1951 (the only official award an Iris can receive in the garden before introduction). Our 1951 introduction.

\$5.00 each

SPANISH FANDANGO (Kleinsorge, 1951) M. 48"

A new variegata with flaring falls of a vivid chestnut-red and ruffled closed standards of coppery yellow. A greatly improved Mexico. A rampant grower, very tall with good wide branching. See picture on page 37.

\$10.00 each

SPANISH PEAKS (Loomis, 1947) M. 38"

A new white which has created great interest. Large, broad petaled, pure white flower of heavy substance. Form is good, ruffled and on strong, tall stalks. ALL white.

\$3.00 each

SPINDRIFT (Loomis, 1944) M.L. 36"

Sea-shell pink with a tangerine beard which lights up within the flower with brilliant contrast. A new color break, which is bound to become most popular. A delicate and lovely creation. H.M. 1945.

\$1.00 each

SPUN GOLD (Glutsbeck, 1940) M. 38"

One of the finest yellows introduced to date. It is a pure gleaming golden yellow self of plush-like texture with a rich golden beard. Has size, good branching and tall stems. Winner of the Dykes Medal for 1944. On Favorite 100 List.

75¢ each, 3 for \$2.00

***STATEN ISLAND (K. Smith, 1947) L. 38"**

One of the top variegatas. Bright gold standards, broad red velvety falls edged with gold. Beautiful form with flaring falls. \$5.00 each

S-Q 72 (Loomis, 1948) E. 38"

A so called Pike's Peak Pink. A fine, tall, well branched pale pink bi-color. Hardy and most desirable. \$1.00 each

SUKEY OF SALEM (Salbach, 1945) M. 38"

A pleasant and unusual blend of beige and rose tints combined with a golden lustre. Brown flush on upper part of falls. A flaring flower with broad falls of heavy substance. H.M. 1946. \$1.00 each, 3 for \$2.50

SULTAN'S ROBE (Salbach, 1945) M. 36"

A rich, bright blend of copper, gold, red and old rose, with a striking violet blue blaze in the center of the falls. Heavy substance and broad, flaring falls. H.M. 1946. \$1.00 each

SUMMIT (Stevens, 1951) M. 40"

In 1949 Mrs. Stevens created quite a stir in Iris circles with Pinnacle—a new color break. This yellow Amoena is similar to Pinnacle except that instead of light yellow falls and white standards, it has deep yellow in the falls and white standards. The sharp contrast is most fascinating and makes it an outstanding novelty which will be much sought after for many years. Greatly admired last year. \$8.00 each

SUNRAY (David Hall, 1950) L. 36"

A large ruffled light yellow of ideal form and extra heavy substance. Has a sheen and brilliance rarely found in yellows. A fast increaser and hardy. Very fine new yellow. \$5.00 each

***SUNSET BLAZE (Kleinsorge, 1948) E.M. 42"**

Huge, golden flame-salmon blend, almost a red. Bright gold beard. A most impressive Iris—grand for a show flower. Very tall and an early bloomer. A.M. 1951. \$3.50 each

SUNSET SERENADE (J. Sass, 1943) M.L. 36"

Soft but glowing shade of golden tan. Its unusual color quality and iridescence make it a most desirable Iris. A.M. 1945. 75¢ each

***SUZETTE (Knowlton, 1945) M. 40"**

A lovely cream plicata with maroon dots near the throat and brown styles at the hafts. Almost perfect in form, branching and substance. H.M. 1945. \$1.00 each

SYLVIA MURRAY (Norton, 1944) M. 40"

A very fine light blue, clear and pure in color with a frosty texture. Luxuriant growth and tall well branched stalks. A.M. 1949. On Favorite 100 List. \$1.00 each, 3 for \$2.50

TALLY HO (Hall, 1949) E.M. 32"

An Iris which is new, pleasing and different. Upper part of falls is quite similar in coloring to the bright fuchsia orchids. Standards and lower part of falls are lighter. For the hybridizer it is a wonderful parent—parent of Heritage, Pink Sensation and Fuchsia. H.M. 1950. \$7.50 each

TAPESTRY ROSE (Hall, 1942) M. 38"

A soft, old rose colored blend of great charm. Large flowers carried high on stout, well branched stems. A free bloomer. Substance very good. 60¢ each

TEA ROSE (Whiting, 1944) M. 36"

A blend of rose and pale gold. A nicely formed flower of a warm and delicate color, giving the effect of copper-pink. Most worthwhile. H.M. 1945. 75¢ each, 3 for \$2.00

THE ADMIRAL (Hall, 1941) M.L. 35"

A clean, bright medium blue with unusually fine form. Flowers have exceptionally good substance and are able to withstand hot sun and rain. Vigorous and free flowering. 32nd on Favorite 100 List. 75¢ each, 3 for \$2.00

THE ORIOLE (Schreiner, 1947) M.L. 36"

If you like strong contrasts in color this is your Iris. Standards are a goldenrod yellow, falls rich black-maroon, giving the general appearance of black and gold velvet. \$1.00 each

THE RED DOUGLAS (J. Sass, 1937) M.L. 38"

A magnificent Iris of colossal size, deep rosy wine-red with velvet like texture. Orange beard. One of the most popular reds and most highly recommended. Always a big seller. Winner of the Dykes Medal in 1941. Hall of Fame. 75¢ each

THOTMES III (Kleinsorge, 1950) M. 40"

A new smooth self of glistening golden tan with a light bronze beard. A very large flower of heavy texture with extra broad falls. Very tall stems. Quite an impressive Iris. \$10.00 each

THREE CHEERS (Cook, 1945) M.L. 40"

A brilliant bi-color of marked contrasts. Standards very light blue and falls ultramarine purple with a metallic lustre, edged with light blue. Most appealing. H.M. 1946. \$1.00 each

THREE OAKS (Whiting, 1943) M. 40"

A beautiful blend of rose-pink and copper. Large flower on tall stems. Blooms last for a long period. A.M. 1949. \$1.00 each

TIFFANJA (DeForest, 1942) M. 40"

The highest ranking Plicata in the yellow class and 44th in the Best Hundred List. Standards are buff, falls cream with buff border. Speckled at the haft with light brown. Big and tall with good form and heavy substance. A.M. 1946. 75¢, 3 for \$2.00

TIFFANY (H. Sass, 1938) M. 36"

One of the most popular plicatas. Soft yellow base color with deep rose stitching, heavier on the falls than on the standards. A.M. 1943. 50¢ each, 3 for \$1.25

TIP TOP (Hall, 1947) M. 30"

A new Iris with a striking and unusual color combination. Standards solid violet-blue, falls white with delicate blue peppering at the throat and edges of the falls. It looks like an Amoena in reverse. Clean crisp appearance. \$1.00 each, 3 for \$2.50

TOBACCO ROAD (Kleinsorge, 1942) M.L. 34"

A golden tobacco brown color. Rigid upright standard and stiff horizontal flaring falls gives this new Iris a crisp and smart effect and good substance and branching. Unique in color and form. Leads all tan and brown Iris in the Judge's Symposium for 1949. A.M. 1946. \$2.00 each

TOURNAMENT QUEEN (Milliken, 1946) E. 36"

A large, flaring, bright fuchsia-rose colored Iris. Most unusual and attractive. Hardy and of good substance. \$1.50 each

*TRANQUIL MOON (Cook, 1948) M.L. 40"

A novel Iris with light yellow standards and silvery white falls bordered with the yellow of the standards. Hafts shaded yellow. Falls are very wide and flare out almost horizontally. Large sparkling flowers on tall stems. H.M. 1950. \$5.00 each

*TROPIC MOON (Stevens, 1950) E. 33"

A lemon-cream colored border Iris. Small with jaunty, flaring form, it is ideal for fore-ground planting, especially with early browns or blues. \$3.50 each

VANITY FAIR (Hall, 1951) V.L. 36"

Clear medium true pink, smooth and tailored in appearance. This is David Hall's latest Flamingo-pink and is reported to be about ideal. Lots of color, beautiful form, good height and a very fiery tangerine beard. Since most of all the Flamingo-pinks are finished blooming rather early in the season, this one is special interest being a very late bloomer. H.M. 1952. \$12.00 each

VATICAN PURPLE (Whiting, 1943) M.L. 36"

A rich glossy blue-purple self with a satin like finish. Heavily textured flowers and a reliable grower. On Favorite 100 List. \$1.00 each



(Photo by Holton at Cherry Hill)

SPANISH FANDANGO

VELVET DUSK (Schreiner, 1948) M.L. 36"

This is one of the latest of the very dark colored Iris. Has a dark glistening sheen, flaring falls and a bluish-brown beard. Good sized flowers are carried on well branched stems. Rapid increaser. \$2.50 each

VICE REGAL (Miles, 1946) M. 36"

A most enticing shade of rich bronze red-purple. Bronze beard. A Canadian introduction. Most attractive. \$1.00 each

VIOLET SYMPHONY (K. Smith, 1940) M. 40"

A large and impressive Iris, lilac-mauve in color. Flower has a most finished appearance, with broad domed standards and wide falls. A quality Iris. Best 100 List. 75¢, 3 for \$2.00

VOODOO (Kleinsorge, 1948) M. 30"

Has rich chocolate-brown standards and blackish red-brown falls, entire flower crimped and ruffled at the edges. Falls are held stiffly horizontal, wide standard held close and erect. Heavy bloomer. \$2.00 each

WABASH (Williamson, 1936) M. 38"

Pure white standards and rich velvety purple falls with a white border. Most striking and outstanding as evident from the fact it was voted the No. 1 Iris by over one hundred Iris judges in 1940, 1941 and 1942 and has been well up on the best hundred list ever since its introduction. A "must" in everyone's collection. Hall of Fame.

50¢, 3 for \$1.25

WAKARUSA (Lapham, 1941) M. 34"

Velvet orange and brilliant red combine to give a burnt orange effect. Makes a vivid picture.

75¢ each



WHITE GODDESS

WHITE GODDESS (Nesmith, 1936) E. 38"

A large glistening white of fine proportions. Standards large and falls flaring. Tall well branched stems. Good grower and free bloomer. H.M. 1937.

50¢, 3 for \$1.25

*WHITE TOWER (Schreiner, 1951) E. 42"

Absolutely the tallest, and one of the largest and whitest white Irises on the market today. Although large, it has good form with broad falls of firm substance and fine texture. Gold beard and haft. Blooms well spaced on the tall stalks. A majestic Iris which is very well named.

\$7.50 each

WHITE WEDGEWOOD (Grant, 1943) E.M. 38"

A smooth, porcelain-white at the base of the white beard. Has lightly ruffled domed standards and flaring falls, also ruffled. Large and tall. A very fine white that is new and different. A.M. 1945.

\$1.00 each

WILLIAM A. SETCHELL (Brehm, 1938) M.L. 37"

This and Golden Russet, we believe, are the largest Iris in existence. Color is an attractive two toned violet. This Iris has not only tremendous size but good form, branching, substance and vigor. 75¢, 3 for \$2.00

***WISSINOMING (Dolman, 1950) E.M. 39"**

A very attractive light blue-lavender self of good form and substance. Vigorous and hardy. \$2.00 each

SPECIAL

HALL PINK SEEDLINGS

Unnamed seedlings which were used in the producing of the famous Flamingo Pinks by the well known hybridizer, David Hall. Beautiful shades of pinks—\$2.00 each, 3 different for \$5.00. Supply limited.

CLOSE OUT SPECIALS

We are discontinuing the well known and popular varieties listed below. All are priced at only 30¢ each, or 3 of the same kind for only 75¢. Please state second choices in case our remaining stock has been exhausted when your order is filled.

Exclusive—Tall, powder blue

Golden Hind—Rich, golden yellow

Gray-Blue Blend—Different, bicolor

Icey Blue—Tall, very pale blue

***Lighthouse**—Old rose & yellow

***Missouri**—Dark blue bicolor

Modiste—Pale mauve, pinky

Mt. Cloud—Tall bluish white

***Prairie Sunset**—Blend of gold, apricot & pink. Dykes Medal.

Siegfried—Cream & brown plicata

Shah Jehan—Buff & purple, Amoena

Snow King—White, gold beard

Sheriffa—Metallic purple, Onco

Valiant—Blue-gold blend

Naranja—Orange

(Note—Varieties marked *, are on Favorite 100 List.)

COLOR CLASSIFICATION

PURE WHITE

Franconia
Jack Frost
Katherine Fay
Mount Herman
New Snow
Priscilla
Snow Carnival
Spanish Peaks
White Tower

WHITE, GOLD OR YELLOW THROATS

Arctic
Blizzard
Gudrun
Lady Boscawen
Sharkskin
White Goddess

BLUE WHITE

Snow Flurry
White Wedge-
wood

CREAM

Amandine
Desert Song
Golden Treasure
Snoqualmie
Spanish Cream

LEMON TONES

Moonlight
Madonna
Sorbetex
Tropic Moon
Melodist

LIGHT YELLOW

Golden Eagle
Golden Fleece
Fair Elaine
Limelight
Misty Gold
Moonlight Sonata
On Guard
Pale Primrose
Pinnacle
Song of Gold
Sunray

MEDIUM YELLOW

Golden Majesty
Gold Sovereign
Moontide
Mystic Melody
Summit

RICH DEEP YELLOW

Bagdad
Berkeley Gold
Buttercup Lane
Golden Gleam
Gold Rush
Mayan Gold
Ola Kala
Prospector
Royal Sovereign
Solid Gold
Spun Gold

ORANGE TONES

Jericho
Orange Gem
Rocket
Prince of Orange

LIGHT TAN BLENDS

Augusta
Buckskin
Buffawn
Cascade Splendor
Jean Cayeux
Lamplight
Old Parchment
Sunset Serenade

YELLOW-BUFF OR APRICOT BLENDS

Ballet Dancer
Chamois
Glen Ellen
Golden Russet
Hi-Time
Mellowglow
Melody Lane
Nightingale
Russet Wings
Platinum Beauty

COPPER, BRONZE OR BROWN TONES

Arab Chief
Brown Thrasher
Copper Lustre
Copper Medallion
Cordovan
El Paso
Fall Days
Juliet
Midcontinent
Voodoo

HENNA

Auburn
Argus Pheasant
Bryce Canyon
Casa Morena
Pretty Quadroon
Tobacco Road
Thotmes III

PALE BLUE

And Thou
Azure Skies
Cloud Castle
Elfin Lake
Helen McGregor
Jane Phillips
Jill

LIGHT BLUE

Bandmaster
Bay State
Buechley Giant
Carol Harker
Distance
Great Lakes
Lake George
Ponder
Serene Valley
Wissinoming
Sylvia Murray

MEDIUM BLUE

Blue Rhythm
Blue Valley
Chivalry
Pierre Menard
Precisely
Sky Ranger
The Admiral

BLUE-PURPLE (Nearly Black)

Black Banner
Black Forest
Pensive
Sable
Velvet Dusk

VIOLET

Brunhilde
Desert Twilight
Gulf Stream
Lord Dongan
Sea Lark
Vatican Purple
Wm. A. Setchell

VIOLET-PURPLE BICOLORS

Amigo
Black Wings
Lothario
Nightfall

BLUE AND YELLOW BLENDS

Lady Mohr
Moonlit Sea
Minuet

PURPLES

Deep Velvet
Destiny
Down East
Elmohr
Indian Hills
Italian Joy
Grand Canyon
Master Charles
Vice Regal

MAUVE

Ormohr
Ozone
Violet Symphony

REDS

Chief Poking Fire
Christabel
Ranger
Relentless
Redwyne
Scarlet Tanager
Solid Mahogany

COPPER OR BROWNISH REDS

Jasper Agate
Louvois
Sultan's Robe
Wakarusa

RED-CRIMSON

Black Ruby
Display
Garden Flame
Garden Glory
Pacemaker
Red Valor

ROSE BLENDED SALMON

Alpine Glow
Samovar
Sukey of Salem
Tea Rose
Three Oaks

SEASHELL AND FLAMINGO PINKS

Ballerina
Cherie
Color Carnival
Flora Zenor
Happy Birthday
Heritage
Hit Parade
Melitza
Paradise Pink
Spindrift
Pink Cameo
Pink Sensation
Vanity Fair

ORCHID AND LILAC PINKS

Angelus
Chantilly
China Maid
Dreamcastle
Fuchsia
Harriet Thoreau
Heather Rose
Lynn Langford
Miss California
Pink Plume
Radiation
S-Q 72
Tally-Ho

PINKS BLENDED SALMON OR BUFF

Daybreak
Etude
Majenica
Pink Formal
Pink Reflection
Remembrance
Shannopin
Sunset Blaze

ROSE TONES

Burgundy Rose
Inspiration
Fantasy
Lighthouse
Mexia
Mulberry Rose
Mystic Shrine
Phalanx
Rosy Wings
Tapestry Rose
Tournament
Queen
Quechee

WHITE PLICATAS PINK MARKINGS

Confetti
Lady of Shalott
Minnie Colquit
Raspberry Ribbon

WHITE PLICATAS BLUE MARKINGS

Aladdin's Wish
Blue Shimmer
Gypsy Baron
Hibarney
Kim
Los Angeles
Tiptop

CREAM PLICATAS ROSE AND BROWN MARKINGS

Bisque
Daffy
Harlequin
King's Jester
Magic Carpet
Patrice
Royal Scot
Suzette
Tiffanja

YELLOW PLICATAS

**Chocolate or Red
Stippled**
Balmung
Banded Beauty
Firecracker
Fire Dance

AMOEAS AND NEGLECTAS

Extravaganza
Fairday
Helen Colling-
wood
Maytime
Marquita
Rhumba Rose
Three Cheers
Mt. McKinley
Wabash

VARIEGATAS

Frank Adams
Gypsy
Mary Vernon
Mexico
Red Torch
Spanish
Fandango
Staten Island
The Oriole

THE 100 FAVORITE IRISES OF 1952

Symposium of 1,112 Members of the American Iris Society

Name	Year Introduced	1951 Rank	Color
1. Ola Kala	Sass, J. '43	9	Deep yellow
2. Sable	Cook, P. '38	25	Blue-black violet
3. Great Lakes	Cousins '38	16	Blue
4. Blue Rhythm	Whiting '45	1	Cornflower blue
5. Blue Shimmer	Sass, J. '42	3	Blue & white plicata
6. Lady Mohr	Salbach '44	6	Oyster white & chartreuse
7. Elmohr	Loomis '42	14	Red violet
8. Chivalry	Wills '44	7	Medium blue
9. Snow Flurry	Rees '39	30	Ruffled white
10. Solid Mahogany	Sass, J. '44	15	Mahogany red
11. Pink Cameo	Fay '46	13	Pale cameo pink
12. Wabash	Williamson '36	48	White & violet bicolor
13. Master Charles	Williamson '43	8	Mulberry-purple
14. Minnie Colquitt	Sass, H. P. '42	23	White & purple plicata
15. Bryce Canyon	Kleinsorge '44	12	Henna copper
16. Mulberry Rose	Schreiner '41	21	Mulberry rose
17. Amigo	Williamson '34	46	Pansy purple bitone
18. Ranger	Kleinsorge '43	19	Red crimson
19. Helen McGregor	Graves '46 DM	5	Light blue
20. Azure Skies	Pattison '43	18	Pale lavender blue
21. Cascade Splendor	Kleinsorge '45	11	Pink & apricot blend
22. Amandine	Douglas, G. '46	2	Lemon cream
23. Chantilly	Hall, D. F. '45	22	Pale orchid pink
24. New Snow	Fay '46	10	White
25. Cherie	Hall, D. F. '47	4	Shell pink
26. Prairie Sunset	Sass, H. P. '40	67	Rose copper blend
27. Grand Canyon	Kleinsorge '41	47	Dark plum & copper blend
28. Berkeley Gold	Salbach '42	27	Medium yellow
29. Rocket	Whiting '45	32	Deep orange yellow
30. Tiffanja	De Forest '42	44	White & buff plicata
31. The Red Douglas	Sass, J. '37 DM	65	Wine-red
32. The Admiral	Hall, D. F. '41	50	Intense blue
33. Dreamcastle	Cook, P. '43	26	Orchid pink
34. Lady Boscawen	Graves '46	17	White
35. Pinnacle	Stevens '49	35	White & primrose bicolor
36. China Maid	Milliken '36	78	Pink blend
37. Argus Pheasant	De Forest '48	28	Brown
38. Cloth of Gold	Whiting '45	41	Deep yellow
39. Katherine Fay	Fay '45	36	White
40. Casa Morena	De Forest '43	40	Deep rich brown
41. Sylvia Murray	Norton '44	33	Pale blue
42. Missouri	Grinter '33	72	Medium blue
43. Ormohr	Kleinsorge '37	88	Blue lilac
44. Gloriole	Gage '33	61	Ice blue
45. Gudrun	Dykes, K. '30	69	White
46. Three Oaks	Whiting '43	55	Rose, copper & blue blend
47. Tiffany	Sass, H. P. '38	96	Yellow & violet plicata
48. Vatican Purple	Whiting '43	53	Deep purple
49. Desert Song	Fay '46	31	Cream
50. Lynn Langford	Hall, D. F. '46	49	Orchid & gold

Name	Year Introduced	1951 Rank	Color
51. Elsa Sass	Sass, H. P. '39	79	Sulphur yellow
52. Extravaganza	Douglas, G. '44	43	Cream & copper bicolor
53. Treasure Island	Kleinsorge '37	80	Yellow
54. Black Forest	Schreiner '45	29	Blue black
55. Fair Elaine	Mitchell '38	84	Yellow bitone
56. Matterhorn	Sass, J. '38	81	White
57. Firecracker	Hall, D. F. '43	56	Yellow & red plicata
58. Spanish Peaks	Loomis '47	20	White
59. Moonlight Madonna	Sass, J. '43	51	Lemon ice
60. Tobacco Road	Kleinsorge '42	66	Tobacco-brown
61. Los Angeles	Mohr-Mitchell '27	75	White & blue plicata
62. Distance	Cook, P. '46	38	Light blue
63. City of Lincoln	Sass, H. P. '36	87	Yellow & red bi-color
64. Cloud Castle	Graves '44	34	Pale wistaria blue
65. Harriet Thoreau	Cook, P. '44	73	Orchid pink
66. Blue Valley	Smith, K. D. '47	24	Medium blue
67. Golden Fleece	Sass, J. '40	63	Lemon yellow & white
68. Garden Glory	Whiting '43	37	Deep wine red
69. Winter Carnival	Schreiner '41	63	White
70. Chamois	Kleinsorge '44	39	Chamois
71. Pink Formal	Muhlestein '49	45	Shell pink
72. Sharkskin	Douglas, G. '42	77	Warm white
73. Sierra Blue	Essig '32 DM	85	Tall blue
74. Arab Chief	Whiting '44	52	Gold & copper blend
75. Lothario	Schreiner '42	62	Blue bitone
76. Spun Gold	Glutzbeck '40	76	Yellow
77. Mexico	Kleinsorge '43	70	Gold & red brown blend
78. Louvois	Cayeux '36	112	Brown
79. Gypsy	Kleinsorge '44	60	Gold & chestnut brown
80. Ming Yellow	Glutzbeck '38	103	Yellow
81. Golden Majesty	Salbach '38	86	Golden yellow
82. Golden Treasure	Schreiner '36	95	Cream & yellow blend
83. Shining Waters	Essig '33	93	Blue
84. Bandmaster	Hall, D. F. '44	57	Medium blue
85. Fantasy	Hall, D. F. '47	42	Orchid rose
86. Daybreak	Kleinsorge '41	100	Golden pink, copper blend
87. Goldbeater	Kleinsorge '44	54	Chrome yellow
88. Pierre Menard	Faught '48	104	Blue violet
89. Violet Symphony	Smith, K. D. '40	58	Lilac mauve
90. Zantha	Fay '47	134	Deep yellow
91. Snow Carnival	Graves '42	71	White
92. Pretty Quadroon	Kleinsorge '48	59	Copper brown blend
93. Old Parchment	Kleinsorge '39	91	Pale cream buff
94. Arctic	Kleinsorge '40	98	White flushed yellow
95. Golden Russet	Hall, D. F. '46	90	Golden russet
96. Lighthouse	Salbach '36	108	Old rose & yellow blend
97. The Capitol	Maxwell '44	92	White
98. Miss California	Salbach '37	135	Amaranth pink
99. Christabel	Lapham '36	109	Red
100. Priscilla	Whiting '42	94	White

NOTE: The 1951 Rank was the Symposium of 262 *judges* of the society on a rated point system. The 1952 Symposium was made by the *members* of the society (including the judges) and all votes counted equally without rating up.

DYKES MEDAL WINNERS

EACH YEAR ALL THE JUDGES OF THE AMERICAN IRIS SOCIETY VOTE FOR THE OUTSTANDING IRIS AMONG THOSE WHICH HAVE WON THE AWARD OF MERIT DURING THE PREVIOUS FIVE YEARS. THE DYKES MEDAL GOES TO THE WINNER OF THIS HIGH HONOR. BELOW ARE THE WINNERS FOR THE PAST SIXTEEN YEARS

1937—Missouri	1945—Elmohr
1938—Copper Lustre	1946—Daybreak & Ola Kala
1939—Rosy Wings	1947—Chivalry
1940—Wabash	1948—Ola Kala
1941—The Red Douglas	1949—Helen McGregor
1942—Great Lakes	1950—Blue Rhythm
1943—Prairie Sunset	1951—Cherie
1944—Spun Gold	1952—Argus Pheasant

(Note—Due to a tie, no award in 1946)

THE IRIS HALL OF FAME

The American Iris Society recently established "The Iris Hall of Fame." Iris may attain this high honor only by being voted the favorite Iris of the year or by being one of the Hundred favorites over a period of ten years. Being older Iris, they are not expensive and so are a splendid group for beginners in Iris to acquire as a start.

As a Symposium Leader (Best Hundred List).

Wabash for years of 1940, '41 and '42.

Great Lakes for the years of 1943, '44, '45 and '46.

Ola Kala for the years of 1947, '48 and '49.

Chivalry for the year of 1950.

Blue Rhythm for the year of 1951.

As a Ten Year Symposium Favorite.

- | | |
|---------------------|---------------------|
| 1. Great Lakes | 13. Golden Treasure |
| 2. Ola Kala | 14. Christabel |
| 3. Wabash | 15. Gloriola |
| 4. Sable | 16. Singing Waters |
| 5. Amigo | 17. Elsa Sass |
| 6. Prairie Sunset | 18. Missouri |
| 7. Fair Elaine | 19. Matterhorn |
| 8. City of Lincoln | 20. Junaluska |
| 9. Los Angeles | 21. Sierra Blue |
| 10. Golden Majesty | 22. Treasure Island |
| 11. China Maid | 23. Tiffany |
| 12. The Red Douglas | 24. Chivalry |

WE CAN SUPPLY OUR CUSTOMERS WITH THE BOOKS AND SUPPLIES LISTED BELOW AT ALL TIMES. PRICES QUOTED ARE ALL POSTPAID.

IRIS FOR EVERY GARDEN

By Sydney B. Mitchell

The most up-to-date and complete book on Iris ever written with all basic information for amateurs and for specialists, an authentic discussion of species and varieties all over the world. With this book as guide you can select Irises to bloom from 3 to 12 months a year depending on where you live and what you plant—the familiar bearded, the Japanese, Siberian, Louisiana types, or certain rare and fascinating species. Dr. Mitchell has grown Iris for 50 years, has himself developed new varieties, and shows you the way to special satisfaction with this “finest hardy perennial.”

25 species and varieties in full color
Twelve pages of plans and drawings—\$3.00

PERMARK'S

PERmanent MARKers For Plants

PERMARKERS, the new garden marker, meets all the exacting labeling requirements of discriminating gardeners and growers. They were designed after years of research and after testing all ordinary labels now on the market.

The label is made of dark green translucent Vinylite, most durable of all plastics. This label is most inconspicuous in the garden except for the yellow writing. A special Prismacolor orange-yellow pencil is used—it takes a fine point and does not smudge. Writing remains legible for years but can be easily erased for re-use.

The supports are made of Bethanised steel which is light, rigid, durable and non-corrosive. They will not turn or heave and hold the labels firmly at a readable angle. Labels easily removed from supports. Labels and supports complete priced as follows

Ten — \$1.40	Twenty-five — \$3.25
One hundred (pencil free) — \$12.25	
Yellow-orange Prismacolor Pencil (Rainproof)	
15¢ each	

GRAY'S IRIS BORER ERADICATOR

Endorsed and used by leading Iris Growers

This solution is easily applied by any gardener—three applications during the growing season, means *sure death* to the borer. Not expensive as two tablespoons makes one quart of spray—one quart makes 8¼ gal. of spray mixture.

Pint Bottle prepaid \$1.60—Quart Bottle prepaid \$2.45

SATISFIED CUSTOMERS ARE OUR BEST ADVERTISEMENTS

«

Words of praise from our many visitors and kind letters from pleased customers are a great source of satisfaction to us. Below we take pride in presenting a few of the letters.

«

The Iris arrived promptly last week. Your rhizomes are really magnificent and ought to make a good showing even the first year. But above all I appreciate the gift of Spanish Cream. I hadn't expected an extra since your discount is so liberal.

The region will certainly miss Mr. Dolman. I am very happy to have his fine creation in my garden.

Very sincerely yours,

W.M.L., Norristown, Penna.

«

Our Iris arrived yesterday in perfect condition. Thank you so much for the lovely rhizomes and for the extra. It is one that we do not have and of course that is always a thrill.

C.A.T., Ogden, Utah

«

I am writing to thank you for the lovely Iris which I received from you and was surprised to find two extras sent with such a small order.

I am not a grower but just a lover of Iris and have always sent to ——— for them but thru joining the A.I.S., I have found that I can get just as good stock in the east and near home.

Mrs. G.E.G., Bloomsbury, Pa.

«

We certainly enjoyed visiting your gardens when the Iris were blooming. Neither of us had ever seen anything to equal it, and we consider our three Sundays there well spent. We are looking forward to visiting your gardens again next spring.

Mrs. C.R., Cape May, N.J.

«

I visited your Iris garden this spring and it was certainly an unforgettable experience—the plantings near the house are lovely but the mass effect is breathtaking. To me, a city dweller, the whole countryside was fascinating.

I was sorry that you were away because I wanted to thank you for the courtesy you have shown me in the past.

I was particularly interested in your guest Iris—HIBARNEY. I had already seen it in Dr. Dolman's garden and had admired it. I hope that it will soon be available.

Mrs. C. W. Bullard, Morton, Pa.

The order of Iris came yesterday and is most satisfactory. I have ordered from several places and find it interesting to compare. Your Iris are very healthy and vigorous—splendidly rooted rhizomes. I believe that they are a bit the best so far.

Mrs. G.F.B., Earville, N.Y.

«

Just a few lines to let you know that I received the Iris in perfect condition and I am very well pleased with the plants. Thanks for the free Iris. I never expected such wonderful plants. Thanks a lot.

Mrs. H.L.A., Laureldale, Pa.

«

I am so proud of my Iris—they are beautiful! My friends have all commented on the size of the rhizomes and with one or two I have been able to cut out a partial winter kill and still have them "sit up pretty." I just can't wait for them to multiply.

Mrs. H.R.T., Berlin, N.H.

«

Received the Iris order last Friday and promptly planted them on Saturday. May I say that the previous orders which I have received from you have done very well. They are much admired in my garden every spring.

I. V. LaR., Saylorsburg, Pa.

«

The package arrived today and I was very much pleased with the condition of the rhizomes and the SUNSET BLAZE which you enclosed as an extra. Let me compliment you on your memory. That was one variety I needed but had not bought. Hope that you have a good summer and that Cherry Hill has an even better Iris season in 1953 if that is possible.

J.C.L., Clifton Heights, Pa.

«

I have purchased your PERMARKERS from time to time and find them the best on the market for labeling plants and bulbs. I do not know what I would do without them.

C.E.B., Bay Shore, N.Y.

BEFORE SENDING IN YOUR ORDER PLEASE BE
SURE TO READ PAGE 2 UNDER SPECIAL DIS-
COUNTS AND ALSO FREE IRIS FOR
EARLY ORDERS.

